

SPELMAN SPOTLIGHT

THE VOICE OF AFRICAN AMERICAN WOMANHOOD

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September 22, 1993



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Final Exams On Saturday

by Aaliyah El-Amin
Staff Writer

In addition to the customary adjustment period experienced by most Spelman students, they were also confronted with the elimination of reading period from the Spelman academic calendar.

Many of the students, as well as the faculty, were concerned about this issue.

Because reading period was eliminated from the academic calendar modifications have been made that deviate from the usual final exams schedule.

Final examinations will be held from Wednesday, Dec. 15, 1993 until Saturday, Dec. 18, 1993.

Glenda Price, the Provost of Spelman College, acknowledged that a mistake had inadvertently been made in the previous time allotted for reading period.

The current academic calendar is a small part of a 3-year calendar periodically adopted by each school in

the Atlanta University Center.

The provost of Spelman College is a member of the Council of Academic Officers (CAO).

This is an organization which includes the provosts of all schools in the AUC.

The academic calendar is drafted for a 3-year period by the Council of Registrars, which consists of the registrars of each school in the AUC.

This calendar is presented to the CAO for approval.

The calendar in question was adopted by the CAO.

It was assumed that it contained dates allotted for reading period. A mistake was made in that the two days scheduled for reading period were the weekend, thereby, causing the elimination of reading period.

This mistake was first brought to the administration's attention in May 1993.

The only redeemable solution to rectify this mistake would be to extend final examinations into the weekend by inserting a 2-day reading period.

This change was made during the summer break.

It will not be evident on the current

calendar sent to students. Adjustments will be made accordingly to the current 3-year calendar in order to ensure that this mistake does not occur again.

Campbell Enters Mayoral Race

by Dominique ReKaye Jones

In continuation with the *Spelman Spotlight's* commitment to provide Spelman and the Atlanta University Center with information about the 1993 Atlanta Mayoral candidates, we feature Atlanta City Council Member Bill Campbell.

Mr. Campbell entered Atlanta City Politics in 1981, when elected to the Atlanta City Council.

For twelve years (three terms) he has actively served the city of Atlanta, by authoring and co-sponsoring 300 pieces of legislation that have become law.

His legislative skills are exhibited by his plan to create new inner-city housing through a tax incentive program as well as banning discrimination in private clubs in the Atlanta Community.

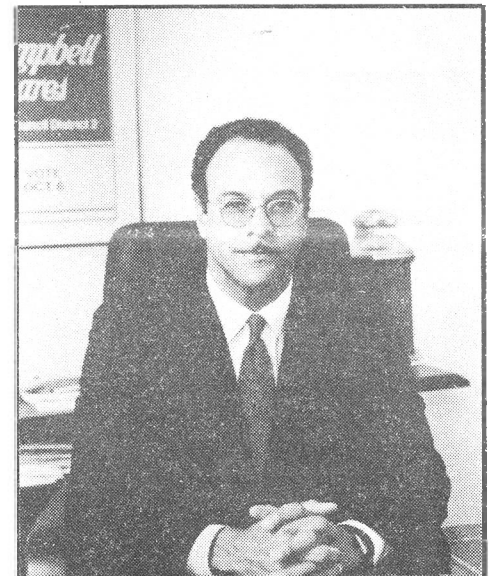
Mr. Campbell has also served as Mayor Maynard Jackson's Floor Leader on the Council during his present term in office.

Council Member Campbell has been an outspoken proponent of strong ethics legislation that would make city officials accountable for the tax dollars of their constituents.

In legislation that he has proposed, Mr. Campbell has called for the requirement of all elected officials and city employees to disclose any business in which he or she or an immediate family member has a financial interest if that business derives revenue from a city contract.

He has also initiated restrictions on campaign contributions and gifts elected officials can receive; as well as providing for stiff penalties for first time ethics violations within his legislation.

In response to issues concerning youth and children in the Atlanta community, Bill Campbell strongly advocates for their positive development.



If elected, he hopes to expand the Office of Youth Services as well as initiate, through the school system, more after school activities for young people.

Mr. Campbell furthers his commitment to youth by his pledge to reach out to the Atlanta University Center (AUC) Institutions.

It is his goal to establish an ongoing dialogue with students, by initiating monthly meetings with the leaders of the Student Government Associations.

As an adept lawyer, Bill Campbell has adopted the mandate for change, and has accepted the challenge to facilitate it.

Along with his twelve years of political experience, he ushers in a new generation of leadership that represents the children of the Civil Rights Movement.

From the age of seven, he integrated the schools of Raleigh, North Carolina, amid threats of the Ku Klux Klan, to his becoming a prosecutor with the United States Justice Department he affirmed his longstanding commitment for equality for all citizens. It is Bill Campbell's belief, that as Mayor, he can guide all citizens of Atlanta towards common ground so that they can all move ahead together.

Off Campus Housing Fee

by Shandi Alexander
and Sheree White

This year more money was added to Spelman's long list of fees.

Off-campus students are now required to pay a \$300.00 enrollment fee, as opposed to on-campus students who must pay a \$500.00 housing confirmation deposit.

The question is why must off-campus students pay this fee?

According to Mr. Robert Flanigan, VP of Business and Financial Affairs, the fee is meant to be an indicator of approximately how many students will be enrolling each school year.

With the deposit many problems can be avoided such as temporary housing and unavailability of classes.

These situations stem from an inaccuracy of enrollment numbers and the deposits help them to approximate these types of things.

Of the freshman that sent in the \$500 deposit, only 10 did not show up and as a result, Spelman was better

able to accommodate them.

For example, there was no temporary housing for freshman and only a very short wait for most upperclassmen students on the waiting list.

There are complaints that upperclassmen are not responding as would be expected, which is due to lack of communication.

Many students believe it is more money that has been added to tuition.

Perhaps if there were some sort of notice explaining what this new fee is for, these students might respond more.

The deposit is subtracted from tuition, so students are not paying any more than they would normally pay.

Many do not know this.

To obtain order on our campus, changes must be made.

This deposit can help cut back on a
Off-Campus
continued p. 5

NATIONAL/INTERNATIONAL NEWS

ON BEAT...

Removing S. African Sanctions

The African National Congress (ANC) has planned to call for a lifting of international sanctions against South Africa. According to the Atlanta Journal and Constitution, Sept. 8, the white government and the black groups have agreed to form a multiracial council (Transitional Executive Council) that will help rule the country until a new government is formed. ANC endorsement for lifting sanctions will free U.S. states and cities that have strict sanction laws to end their sanctions and will also open the doors for South Africa to apply for international loans.

Peace in the Middle East

Israel and the Palestine Liberation Organization (PLO) signed an agreement Sept. 13, that put them a step closer to peace. According to the Atlanta Journal and Constitution, the signing by Prime Minister Yitzhak Rabin ended years of unbending hostility toward the PLO which had been known as a terrorist organization trying to destroy the Jewish state. The signing by PLO Chairman Yasser Arafat began a peace process that will end 27 years of Israeli occupation of the West Bank and the Gaza Strip. Also the beginning of self-rule for the Palestinian residents that reside there. A reception just prior to the signing witnessed the first time the two leaders had ever met.

Mayoral Race Off and Running

Candidates for Atlanta's upcoming mayoral, city council, and school board elections went through their qualifying procedures Monday, Sept. 13 - Wednesday, Sept. 15. To qualify, mayoral candidates had to pay \$3000, council candidates had to pay \$660, and school board candidates had to pay \$320. The cost to run could be waived by submitting signatures of registered voters in the district where the candidate is running. At Spotlight press time Bill Campbell, Myrtle Davis and Michael Lomax had all qualified for the race and declared their candidacy. There are three major contenders for the mayors race. According to the Atlanta Journal and Constitution, Robert Braxton of the Socialist Workers Party qualified for the election as well.

New Use for Yogurt

Eating yogurt has been proven to significantly reduce the risk for getting yeast infections. According to Heart and Soul, a new magazine for African Americans centering around health and spirit. The culture that was used in the study was *Lactobacillus acidophilus* which is not always found in store bought yogurt. According to the study this healthy bacteria may be found in health food stores in a powder form and mixed with milk. The study showed that if the culture was eaten everyday for six months the number of infections dropped "from 2.5 per woman to less than one."

SWAC Is On The Move

by: Pamela Davis

SWAC is a vital organization on Spelman's campus. This month SWAC has worked with the Coca Cola Company to have juice machines placed in the dormitories. SWAC has also investigated complaints about the no carry-out policy in the cafeteria. According to Ms. Higginbotham, Director of Dining Services, Spelman's meal plan is set according to a contract which stipulates the Unlimited Seconds Program which provides "all you can eat" food service within the confines of the dining hall. Food cannot be carried out of the cafeteria. However, while in the cafeteria, students with meal service may eat all that they would like. SWAC is open to every Spelman sister who would like to work as a dedicated member to organize activities and address concerns about the Spelman community. Our next meeting is planned for September 27, 1993 at 7 p.m. in Lower Manley.

Dear Spelman Sisters,

Greetings! Hope you had an enjoyable summer, and are now ready to embrace the difference and diversity of our community in this new school year. We, the Spelman College Lesbian Bisexual Alliance (LBA), would like to invite all interested students to join our groups for fun, support, and a safe space. We have (pardon the pun) bi-monthly meetings that will be announced, and we can be contacted through the Counseling Center.

Best wishes for an exciting and productive school year.

- SC Lesbian Bisexual Alliance

SPELMAN SPOTLIGHT STAFF

Editor-in-Chief	Riché Daniel
Associate Editor	Maléka Ingram
Layout	LaDessa Pearson

The *Spelman Spotlight* welcomes letters to the editor, artwork and submissions to *Expressions*. Editorial opinions expressed on these pages do not necessarily represent the editorial position so the *Spotlight*. All submissions will be considered for publication as space permits. Submissions should be sent through Campus Mail via P. O. Box 1234.

The *Spotlight* is published bimonthly and has a circulation of 2,000. The office is located in Lower Manley, room 104.

Next meeting September 27, 1993 at 7:00 p.m.

NATIONAL/INTERNATIONAL NEWS

African Americans Misled

From Our News Services

In an exhaustive brand awareness study conducted by Viewpoint, Inc., a Chicago based market research firm, it was revealed that African-American consumers were unaware and surprised that many of the haircare products they have been buying were not manufactured by African American companies.

This two part study included the use of focus groups and 500 telephone interviews with African-American haircare consumers in the ten largest markets of the U.S. The margin of error for these findings is 4%.

The study further showed that Black consumers had assumed that brands such as

- *African Pride
- *TCB
- *Dark & Lovely

were manufactured by African American companies to such an extent that these brands were mentioned more as African American owned brands than all other brands surveyed.

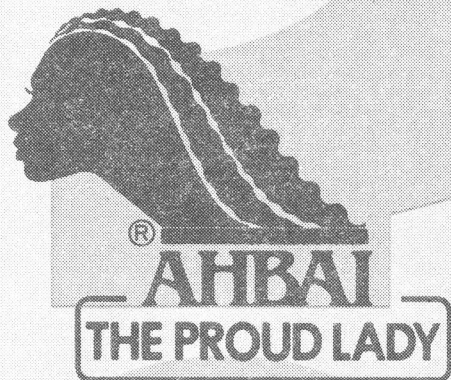
Survey consumers responded with emotions which ranged from expressions of deception to feelings of dislike, dismay and disgust when they were informed that the brand of haircare products that they have been buying and thought to be manufactured by African American companies were actually manufactured by non-African American companies.

A closer look at the survey findings makes it clear that non-African American companies are using product naming, packaging graphics and art work of an African/African American genre in their advertising as a means of attracting African American consumers to their brands.

As an example, six of the eight most popular non-African American owned brands on the market use names which suggest the African American culture or use African/African American graphics or lexicon to identify their brand registrations. These brands are:

- *African Pride
- *TCB
- *Dark & Lovely

WHO'S THAT LADY



Our symbol of economic strength, unity and pride.
DON'T BE DECEIVED! Purchase Black hair care and beauty products that feature the Proud Lady Symbol and recycle your Black dollars in the community!
It's good for Black America!

What the Proud Lady Stands For:

Jobs — AHBAI companies employ thousands nationwide.

Economic Growth — AHBAI companies spend \$60 million annually in promotion — on Black radio, magazines and newspapers, plus millions more from minority suppliers and related businesses.

Scholarship — AHBAI companies encourage educational advancement through

thousands of dollars in scholarship donations and foundation grants. The Fred Luster, Sr. Scholarship Foundation provides thousands of dollars annually to graduating high school students.

Career Development — On-the-job training, educational workshops, and business skill development are provided by AHBAI employers.


Charitable Activities — AHBAI members contribute time, talent and dollars to civic and

community organizations such as NAACP, Urban League, and Operation PUSH.

Voter Education — AHBAI is committed to educating and registering Black voters across the country and supporting worthy minority candidates.

Community Involvement — AHBAI companies are concerned about the problems that affect our communities and work closely with community leaders to address these problems by supporting worthy causes.

Purchase products from these Black-owned companies featuring the Proud Lady symbol.



- *Let's Jam
- *Right on Curl
- *Bone Straight

Additionally, seventy-nine percent of the African American consumers said that it is important to them that they purchase haircare products which are made by African American manufactures and 77% of these consumers said that if they knew which brands were African American, they would show a preference for these brands in their future purchases.

SSGA Coming Events

September 24 Spirit Day and Pep Rally 10-4 Get ready to jam with the Spelman volleyball team !!!

Sept. 20-26 Sophomore/Freshwoman Week: Strengthening the Sisterhood
 This week is being sponsored by the Sophomores but will include activities with the Freshwomen . . . Be on the look out for details !!!

Sept 13-Oct. 1 Freshwomen are getting ready for elections!

- Sept. 13, Information Session 5:00 at Sisters Chapel
- Sept. 20, Petitions for candidacy due in SSGA Office by 5:00
- Sept. 30, Speeches for officers at 6:00 Location TBA
- Oct. 1, Campaigning ends at 12:01
- Oct. 1, Elections held in upper Manley

October 3-8 Upperclasswomen Week
 The best week ever! Hosted by the Co-Social Chairs of SSGA. This week will include church service to get us started on the good foot, a Crabfeast (yes real crab) and rally, a movie night and banana split party, a fashion show, forum, and happy hour (non-alcoholic of course). Be There or Be Square! Square! Square!!!

CAMPUS NEWS

Training for Real World

By Sonja Byrd
Staff Writer

The Atlanta University Center Planning and Placement Service (CPPS), located next to the Spelman College parking lot, at 440 Westview Drive, coordinates on-campus recruitment and career development activities and services for students attending the Atlanta University Center schools, excluding ITC and Morehouse School of Medicine.

George Land, Coordinator, works with his staff, which includes Placement Directors at Clark Atlanta University, Morehouse College, Morris Brown College, and Spelman College, serve the students at each of these institutions.

The major service is an extensive on-campus recruitment program, where a variety of businesses and companies come to

the CPPS to interview interested undergraduate students and graduating candidates.

From October to April, recruiting representatives come from approximately 400 organizations to interview students for summer employment, internships and permanent employment. Students are able to prepare for the interviews or research companies through the CPPS video library, mock interviews and the CPPS career resource library, which contains company literature, graduate and professional school catalogues, practice booklets for graduate school exams, and books on career fields and résumé writing.

In order for students to participate in the on-campus recruitment program, they must first register with their Placement Director.

Barbara Brown, Associate Dean for Life Planning Programs, and Spelman Planning Director, has an office in both the CPPS building and in The Office of Career Planning and Placement, located in Manley College Center.

The CPPS also informs the students of job opportunities through two job announcement boards in the CPPS building.

Additionally, in the months of September and October, the CPPS host two major functions, Career Day and Graduate School Day.

These are two separate information sessions, where companies and businesses, or graduate and professional schools come to Atlanta to interact with AUC students.

This year, on September 24, about 182 businesses and 190 companies will be participating in Career Day at the Georgia World Congress Center, and on October 19, representatives from over 200 graduate and professional schools will participate in Graduate School Day at the Radisson Hotel.

The CPPS provides invaluable services to AUC students to better prepare for their future and realize their career goals.

Celebration in Black

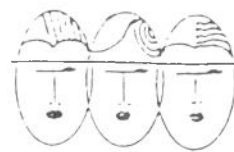
Important Dates and Information

General Meeting September 22, Lower Manley at 6:00

Script Proposals Due By October 26 in SSGA office (C0-Socials' Box)

Needed: Production staff, writers, technical staff, actresses, actors, singers, dancers, or any other interested persons.

If there are any questions of concerns, contact the Co-Social Chairs, Kanya Wright at 349-3102 or Alia Jones at 222-0524.



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FIRST VISIT ONLY

Default Threatens Financial Aid

by Amy Adkins
Staff Writer

Nine-hundred colleges and universities may lose federal student aid because of high student loan default rates, a recent U.S. Department of Education report revealed.

According to the Omnibus Budget Reconciliation Act of 1990, schools with default rates of 30% or higher for three consecutive years may no longer be eligible for Guaranteed Student Loans, Stafford Loans, Plus Loans, and Supplemental Loans for Students.

To help eliminate this problem, the U.S. Department of Education is working closely with over 8,000 post-secondary schools.

Its efforts to prevent high default statistics have included: implementing financial counseling programs within

schools and aiding state agencies in protecting student investments in education.

These efforts have proven to be successful- the national default rate has fallen from 22.4% in 1990 to 17.5% in 1991; while rates for individual colleges and universities participating in these loan programs have decreased as well.

"Defaults are one important measure of a school's performance," said Richard W. Riley, U.S. Secretary of Education. "This year's overall rate drop shows most schools are taking their jobs seriously, but many others must do better," Riley added.

Although these statistics have improved in recent years, the department estimates that taxpayers will spend approximately \$2.5 billion on defaulted student loans this year.



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FRAGMENTATION
FRAGMENTATION
FRAGMENTATION
FRAGMENTATION

REORDERING THE WHOLE

R+P+F+G+S
VS
H+T+T+S+S

SPIRITUAL
PHYSICAL
EMOTIONAL

Faith 3
Strata 3
Levels 3
Transition 3
Juxtaposition 3

Dimensional World
TOBY MARTIN:

Exhibition at Presbyterian College Harper Center Art Gallery
Opening Aug 31-Oct 24, 1993
Conversations with Artist Sept 30

CAMPUS NEWS

Preparing for Graduate School

by Juli Askew
Staff Writer

Have you signed up for a GRE, LSAT, or GMAT preparatory class?

Did you turn in your Graduation Application? They were due Friday, September 10.

Have you met with your advisor to make sure you have enough credits and classes in your major to graduate?

The questions mentioned above are just a few of the many necessities that you Seniors should be thinking about.

If you have not started preparing for graduation requirements yet, then **NOW** is a better time than ever to do so. Those of you who are planning to attend graduate or law school should have a definite idea of what school(s) you wish to attend. Graduate and law school applications should have been sent or should be on their way to Mr. Postman.

When completing the application process make sure you use careful thought and revision. Have an administrator, professor, or someone from the Career Planning and Development Office (located in upper Manley) to look over your application because these resources are here for you.

If you are having trouble deciding on what graduate schools you want to attend, The Peterson's Guide is an excellent source for graduate school information.

Also when thinking about graduate schools ask yourself two questions:

What do you want to do with your degree?

What have you done in your life to attain the goal your setting for?

These questions should help you narrow your choices down to certain schools that definitely have a program

in your major or interest.

Before you enter graduate school you have the summer to explore intern positions. So make sure your resume is in order.

Your resume is just as important as a graduate school application, because if done correctly your resume can work for you or against you.

If you have not done so already take your resume over to the Career Planning and Development Office where your resume can be looked at from a critical and helpful perspective.

Juniors, Sophomores, and Freshman will also be graduating Seniors some day so be aware of the graduation requirements that you can be doing now and in the future.

The information in this article is just as important to you as it is to the graduating class of 1994.

For your information here's a list of general dates and events that will be coming soon.

Information on GRE, LSAT, GMAT can be found in the Office of Assessment, 3rd floor Giles.

- Career Planning and Development Office offers a calendar each month listing information session on graduation requirements, workshops, etc.

- Sept. 24, 1993, 9:00 am-4:00 pm, there will be a Business Industry Day at the World Congress Center. Major corporations will be there and this is an excellent time for exploring internships.

- Oct. 19, 1993, 9:00 am-4:00 pm, there will be an AUC Graduate School Day at the Radisson Hotel. Mark your calendars because this will be an opportunity to ask about graduate programs, administration processes, financial aid, etc.

Kristi Merriweather Top Glamour Girl

From our News Services

NEW YORK--Kristi Merriweather of College Park, a Spelman College senior, has been named one of **GLAMOUR** magazine's Top Ten College Women for 1993. Merriweather, a member of the Atlanta Black Deaf Advocates Board and Miss Black Deaf America 1991, is featured in the magazine's current (October) issue.

Merriweather is majoring in psychology and has maintained a 3.85 grade-point average. This past year, she acted as a mentor to hearing-impaired students in both high school and elementary school and as a peer counselor at Camp Juliana--Georgia's first camp for the deaf. She was also a member of the Spelman Peer Education Program, the Spelman Dance Theater and a teacher's assistant at a local school for the deaf.

This is the 36th year **GLAMOUR** has recognized their Top Ten College Women.



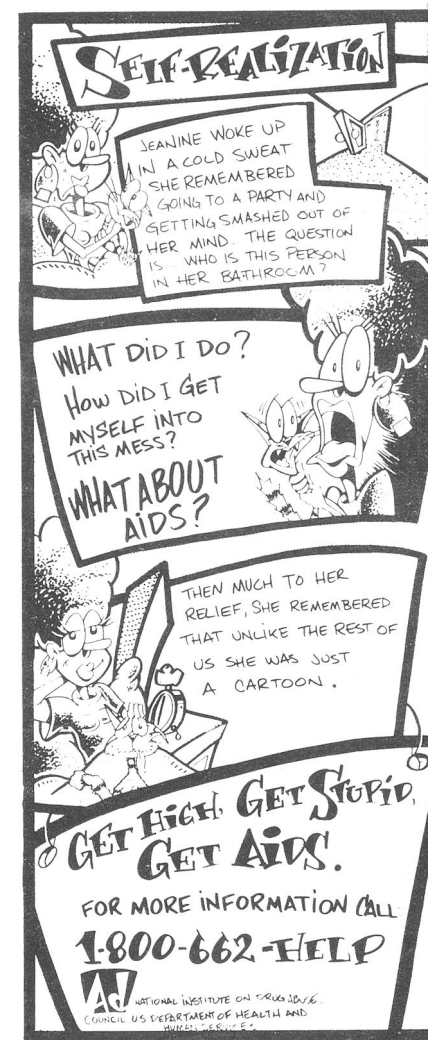
Ruth Whitney, editor-in-chief of **GLAMOUR**, called the winners of the

1993 competition "smart, assured leaders with the drive to change the world."

Merriweather plans to continue her work with hearing-impaired youth as a clinical psychologist. She wants to help the black community learn the needs of its deaf members. One of those needs is better communication. Merriweather tells **GLAMOUR**, "an excellent lip reader can only catch about 65 percent--the rest is being guessed." Users of sign language, on the hand, "are not missing anything." Sign language should be offered to hearing students as a second language, says Merriweather, who started a sign language class at Spelman.

What person would she most like to take a class from? Queen Pharaoh Hatshepsut, "one of the most revered rulers ancient Egypt ever saw."

Merriweather's achievement also appeared in the Atlanta Journal and Constitution, Sept. 13.



Spelman Searches For New Dean

by Djana Harp
Staff Writer

In a recent interview with the newly appointed Vice President of Student Affairs, Dr. Johnetta Brazzell, the Spelman Spotlight learned that Spelman College will soon have one more office, the Dean of Students, to add to her ranks.

The office of Student Affairs is looking forward to the newcomer with much anticipation.

The Dean of Students will be working in tandem with the Vice President of Student Affairs, Dr. Johnetta Brazzell.

"Such is a fairly common structural practice in terms of the composition of a college administration", says Dr. Brazzell.

The Dean of Students will be required to handle much of the day-to-day challenges which arise in the office of Student Affairs.

This will allow Dr. Brazzell to work on "building bridges, because just as you, the students, live, work, and play in an holistic environment; I would like to see the other divisions (of offices) perform and operate holistically, in a similar integrated fashion."

Dr. Brazzell will be spearheading the search committee responsible for bringing forth Spelman's new Dean of Students.

When asked what attributes this Dean of Students should possess, Dr. Brazzell replied that she would like to see a person "with a vision, an understanding of student development, and an understanding of the value of collaborative working relationships."

Dr. Brazzell did not say, however, that she was interested in having any one of a specific gender or race for the position, simply the "best person for the job."

Off-Campus

Off-Campus
continued from p. 1

lot of the infrastructural problems, but students must be made aware of these changes so that they can better understand where their money is being utilized.

An explanation is often all it takes to gain someone's cooperation, and that's the place Spelman must start change; Communication.

CAMPUS NEWS

Volleyball Schedule

September

17	Knoxville College	home	5:00
	Agnes Scott College		
21	Oglethorpe University	home	7:00
24-25	North Carolina Central	away	TBA
	Tournament		

October

2	Covenant College	home	6:00
7	Agnes Scott	away	8:00
8	Knoxville	away	2:00
19	Oglethorpe	away	6:00
	Tennessee Temple College		
21	Clark Atlanta	home	6:30
29	Phoenix Cup	away	TBA
	Tournament at Agness Scott		

***Come out and support Spelman Athletics!**

VOLLEYBALL

Spelman Defeats Bennett

by Kara Driver
Staff Writer

The Spelman College volleyball team defeated Bennett College, Saturday, September the 11th, in a thrilling season opener.

During the first game, Spelman uprooted Bennett thanks to some powerful serving and good team communication.

Bennett appeared very sluggish due to match the night before. Spelman won their first game 15-3.

In game two Bennett started to look alive.

Their defense tightened which led to several long, exciting rallies.

However, Spelman began to lose concentration and Bennett won the second game 15-9.

Spelman's lack of communication carried into the third game.

Bennett gained a 10-1 lead on the Jaguars.

Sophomore captain, Michell Curry and sophomore outside hitter, DaJoie Crosland agree that the team loses intensity when they fall behind. The point deficit did not last long.

Led by consistent serving by Curry and aggressive net play by senior captain Christie Lookey, junior Lavenia Simmons and sophomore Sheri Dyson, the Jaguars rallied to overcome Bennett and take the lead 11-10.

More powerful serving by senior Crystal Roach helped Spelman close the game 15-10.

Bennett still seemed stunned and fatigued throughout Game 4.

Spelman easily finished the match by winning the fourth game 15-6.

The Spelman volleyball team appreciated the fan support Saturday afternoon.

SSGA Announces Spelman Homecoming

by Riché Jeneen Daniel
Editor in Chief

Have you ever thought about your old high school days?

Maybe you focused in on the time right between Halloween and Thanksgiving when every school in your area, including yours, was preparing for the BIG homecoming game and all of the homecoming festivities.

When you decided to go to Spelman you pretty much decided to give all of that STUFF up! Unless you go to Morehouse, CAU, or Morris Brown's activities.

This year the Spelman Student Government Association has decided to have it's own homecoming for the students and alumna of Spelman College.

Okay, so we won't exactly have a

football game, but we will have all of the other activities including a coronation, the Blue and White extravaganza, a pep rally, comedy night, and a host of other activities. And if you just need the thrill of a good game to make it all seem a bit more nostalgic you can go to Morehouse's homecoming game.

The first annual homecoming of Spelman College will be Oct. 31, through Nov. 6; mark your calendars!

And don't worry, there is no conflict with any of the other AUC schools' festivities so you can still plan to attend theirs.

Be on the look out for more information!!!

All students interested in joining the Homecoming Committee, please meet on Thurs., Sept. 23, in Lower Manley, Meeting Room 2 at 4:00 pm.

West End Holds Festival

by Teknaya N. Watson
Staff Writer

On Thursday, September 9, 1993, at 6 p.m., the Wren's Nest held its third annual "Cultural Arts Dialogue." The purpose of this dialogue was to provide an opportunity for citizen advocates of the West End area to contribute to the planning of the cultural future of the West End.

The General Coordinator of the 18th annual West End Festival, Janice White Sikes stated, "We have fought to become a historical district, but it is now a cultural district that we need to work on."

Throughout the the course of the meeting, its attendants discussed possible ways of making the West End a Special Interest (SPI)/Zoning District, whereas everyone who developed in the West End area would have a zoning requirement which was related to art.

One of the suggestions, which was made by West End resident, Anoyowa, included developing an "Artists Market" where once a week, artists of the community would be afforded the opportunity to display their talents.

Other suggestions included developing a special arts center and establishing a larger art gallery; the basic idea being to promote a year-round display of cultural arts.

Director of the Wren's Nest, Carole Mumford remarked that she definitely wanted "to see much more arts activity in the area."

The meeting in general was quite a success.

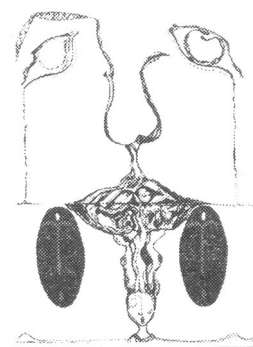
Some of the other attendees were: Chair of the Cultural Dialogue

Committee, Steve Seaberg; Festival Director, Leah Creque Harris; Artist, Tomika DePriest; Spelman College's Dr. Fleda Mask Jackson; and representatives of the Hammond's House.

Although no final decisions were made concerning the "Cultural West End," a great deal of input was taken from those who attended.

It is Ms. White Sikes great hope that students in the Atlanta University Center will be willing to provide additional input as to how we can go about increasing the Cultural appearance of our West End District.

FOCUS



ATTENTION!
Those With Voice

FOCUS
(SC's Literary Magazine)

requests submissions
for the Fall issue

Literary Submissions
due by Oct. 8
Art Submissions
due by Oct. 11

Turn into:
P. O. Box 1267
350 Spelman Ln.

"Spotlight on Focus"
Contest Winners receive:

1st Place \$30
2nd Place \$20
3rd Place \$10

*Art Needed
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Honor Society Receives Award

From Our News Services

The Best Membership Drive Award was presented to members of the Spelman College chapter of Golden Key National Honor Society at the August 13, 1993 national convention awards banquet in Orlando, Florida.

The award is presented to the Golden Key National Convention, "The Magic of Excellence". All chapters may apply for the award, however only the most outstanding is selected to receive the honor.

Dr. Gloria Wade Gayles, associate professor of English and women's studies, serves as advisor to the local chapter.

Golden Key is a non-profit, academic honors organization which provides academic recognition, leadership opportunities, career networking and scholarships.

The Society has 198 chapters across the United States, Puerto Rico, and Australia. Membership into the Society is by invitation only to the top 15 percent of juniors and seniors in all fields of study.

SISTER TO SISTER

Impressions of Cuba: From A Sister Who Was There

by Zain Muse
Class of 93

When the tourist bus pulled to a stop in front of Hotel Habana Libre, I craned my neck out of the window to get a better look at the surroundings.

A warmth filled my chest as I tried to take in the rush of images that passed before me; cars bustling, buses rumbling, bicycles whizzing by in a blur. But most of all the people- who made up a fluid continuum from creams to chocolate browns, but mostly browns.

A smile lit my face as I saw the many different shades and textures of a people who had clearly descended from the richness of the Continent, brought to the Americas like so many of us, suffocating in ships and stripped from home, brought to lands unknown to meet the imposition of a new culture.

For here I was looking at dark brown women with braids and gorgeous brothers with locks.

I was truly overwhelmed to see all these beautiful brown skinned people who could be my cousins, sisters, brothers, amigas; and I immediately wanted to blend, to be indistinguishable, to be an extension of them.

And later as I walked the busy streets, I realized I was. I was in a community of my own. As I moved among and between the people, I too was Cuban.

I was part of a culture unified by a common history and past, a culture infused and saturated with African rhythms. Where children of all shades in a school I visited sway their hips in unison to the thud thud of percussion inspired by ancient drums.

Where a Cuban woman with milk colored skin points to the blue tributaries in her arms and proclaims that African blood flows freely through her veins; and where a fifth grader in a country school informs me that he is learning the horrors of slavery.

Thus walking the streets of Havana was very therapeutic and healing for me as a Black woman coming from a fragmented and tattered society where "american" is a term many of us don't claim, where each culture is separate and distinct, each of us an island.

In Cuba I felt linked to a global community of black folk, anonymous and comfortable. I felt at home.

One of the things that most impressed me about Cuban society was its smallness, its simplicity, and its sense of community.

Walking through residential areas, I saw children running and playing in the narrow streets and women passing by in shorts right in front of the eyes of men, yet with no lewd stares to trace their bodies as they retreated into the distance.

I passed down streets with worn balconies on either side, clothes and people draped from their iron rails.

I walked up worn staircases with history seeping from the textured walls into quaint and modest apartment homes with refrigerators and TVs, as well as the altars, beads, and soperas of Santeria (an Afro-Cuban religion that is a syncretism of Roman Catholic and Yoruba elements), the old and the new juxtaposed without tension.

And I remember knowing I could live among the streets, in the quaintness of this life. Buying my bread in the small stores, cloth shopping bag in hand. Waiting for the *gua gua* (popular word for bus) at the covered bus stops, and walking past the many parks and *ceiba* trees...

The children of Cuba will always be etched in my heart, as will the commitment of the Cuban people to provide and care for them.

For I was completely overwhelmed by the fact that children are, and have been without question the number one priority in the country.

In 1961, for example, after the Bay of Pigs invasion, the Cuban government offered to exchange captured enemy soldiers for food for its children.

And now, at a time when the U.S. blockade is exacting its bitter toll on the Cuban people to the point where the average worker consumes one meal a day and milk is no longer available in stores, the children I met in a day care center in Havana were plump, round, and well nourished.

For it is seen to it that every child eats three meals a day; and all milk production is reserved for their consumption.

I was also told that for a child to die in a Cuban hospital is an absolute scandal, demanding a full and extensive investigation. Yet perhaps the most touching example of the important place children occupy in Cuban society comes from the personal experience of a Black American expatriate now living in Havana.

Upon discovering that his only daughter was stricken with an extremely high fever, Mitchell rushed frantically out into the night, thinking only of getting his daughter to a hospital; and as he stepped out into the street with his little girl in his arms, the first pair of beaming headlights piercing the darkness pulled to a stop.

Cuba, like all societies, must contend with its difficulties.

For example, many youth who were born after the revolution are becoming increasingly disillusioned with the constant scarcity that is afflicting the country as a result of the U.S. blockade and the fall of the Eastern bloc.

With Eastern Europe and the Soviets having severed most of their trade agreements with Cuba, the island nation has had to rely primarily on tourism to offset its decrease in exports.

Thus many young people are often bitter at seeing many privileges beyond their reach, the amenities and luxuries available to tourists that they cannot have.

However, though there is a discrepancy between the lifestyle enjoyed by tourists and the majority of Cuban people, Cuba is not like most Third World countries, still shackled by the cycle of dependency instated by colonialism.

There is no juxtaposition of towering marble hotels and the unbearable squalor of poverty and abject despair.

There are no tattered and dilapidated shacks just beyond the tall iron gates of sprawling resorts.

Gaping mouths and bellies snarling with hunger do not plague ninety percent of the population while an elite bathes in gluttony. These days of despair are firmly in the past, along with the rows of sugarcane fields, the malnutrition, the illiteracy.

For Cuba has overcome a bitter and sordid history: a slavocracy that lasted until 1880, afterwards masses of peasants scarcely paid and chained to the land, a small elite and multinational corporations assuming the role of the plantation owner, the dust that caked and choked the throat...

With the revolution came the commitment to structure a society that attempts to provide for all its citizens.

A society where today health care is free, universal, and guaranteed to all; where education is free from the primary level through graduate and professional school; and where unemployed workers are relocated, retrained or paid up to sixty percent of their former salaries as compensation.

Thus the basic tenet underlying the Cuban revolution is quite simply that health care, education, food and decent living conditions are basic human rights to which everyone is entitled.

One of the biggest disillusionments about Cuba is that people there are afraid to speak out and criticize the government, that people have no say in their own lives.

However, my experiences did not confirm this at all.

I found no pervasive weighty silence, no whispers and hushed tones.

Rather people offered their views of the present state of things in Cuba openly and without reservation.

For example, my friend Antonio spoke of what he felt was Cuba's mistake in depending too heavily on Soviet support.

Another man told me honestly that though institutional racism in Cuba has been virtually eliminated, a subtle race prejudice still exists in Cuban society.

Macelino lamented over the housing shortage and spoke of his desire to live alone.

Several people told me of the restrictions on travel that the government has established partly as a means of preventing the brain drain that afflicts so many Third World nations; and contrary to popular belief, the government itself is anxious to receive the people's input.

A recent poll taken by Castro's regime revealed that 65% of the Cuban people still support the Revolution while 35% are dissatisfied.

who is this man they call fidel

whose face is everywhere

why is one man blessed and cursed by so many

-e. ethelbert miller

Impressions of Cuba

continued p. 8

EXPRESSION

Impressions of Cuba:

Impressions of Cuba

continued from p. 7

I agree with some of the criticisms that have been leveled against Fidel by both Cubans and foreigners alike.

Though there are other important leaders in the government, I too believe that Castro has concentrated a disproportionate amount of power in his hands.

I also think that it is time for a younger and fresher generation to assume control of the revolution; Cuba has come too far to return to its past.

The Revolution is larger than any one person. It is definitely time for a new leadership.

However, I deem characterizations of Fidel as a cruel and ruthless dictator who brutally oppresses people as simply untrue.

On the contrary, I believe that Fidel is sincerely committed to both the Cuban people and the basic egalitarian tenets of socialism.

Unlike other Third World leaders who have led revolutions against colonial and exploitive regimes, Fidel has not turned Cuba into his personal playground.

Unlike Mobutu Sese Seko of Zaire for example, (who has extorted billions of dollars from his country while keeping his people impoverished), upon assuming leadership Fidel immediately instituted radical reforms in health care, education, literacy, and land distribution.

Because of this, Fidel enjoys a tremendous amount of respect from many of the Cuban people, who see him as a personable grassroots leader known both for his scathing attacks on western imperialism and his frequent neighborhood strolls through the streets of Havana...

However, regardless of whatever one might think about Fidel Castro or the Cuban Revolution, It is quite simply the undeniable right of Cuba as a sovereign and autonomous nation to determine its own destiny; and it is not up to the United States or any other country to attempt to dictate the internal policies and political systems of autonomous nations.

To withhold medical supplies from the Cuban people, and almost totally prohibit their ability to trade with other countries in the international community is in my opinion a crime.

The U.S. has no right to attempt to starve people into submission to a set of political, social, and economic ideals that it will not even guarantee its own citizens.

No one has appointed the United States the official regulatory police agency for the entire world. I say self determination for all people. I say with conviction, si por Cuba.

* This article is a reprint of an article shown last year. Due to misprints and the belief that this article is one of great importance the Spotlight staff has decided to reprint it.

Somebody I Knew

By Fiona Roberts

I remember the first time I saw Johnny. He was walking the halls of Woolfolk Boys and Girls Club, my place of employment. Although he was short (about 5'7") and young (16 at the time), I couldn't help but think how extremely handsome he was. He had caramel brown skin, hair that curled naturally, and dimples to a gleaming smile that shined when you saw him.

To those who knew him well, he was known as Johnny Johnson, but to those who knew him only by sight, he was "Judo Johnny". He became "Judo Johnny" to me only after I learned he was attending the club only for judo practice. To me, it was a term of endearment. Johnny had been taking judo for many years, and he only had a couple of more to go before he became a black belt. It was an accomplishment of which he was proud. One could not help but notice "Judo Johnny" as he strutted down the halls of Woolfolk in his judo gee.

Although I knew very little about Johnny at the time, I let my first impression of him be a negative one. I saw him as an arrogant pretty boy who loved to show off: his talents with judo, his impressive driving skills, or anything that would make him look good. It never occurred to me that he was seeking the one thing he probably never got: attention.

During this past summer, however, things changed. I became acquainted with Johnny. He was not as arrogant and conceited as I thought he was. He was actually a pretty cool person, although I could have hit him the day he tried to call me fat on the sly. He was only kidding, but I was still very tart with him the next day.

I remember going into the fitness room to watch him practice. I remember him saying to me "Yo, tee, let's go bowling Friday...your treat." I remember laughing and saying, "No...you are treating me." I remember all the crazy conversations I had with Johnny and the rest of the judo team. I even remember the week he stopped coming to the club. I remember assuming that he was probably in summer school.

About two weeks before summer camp ended at the club, I saw Johnny on the MARTA train. I was at my stop before I noticed him. I called his name.

I Knew Him
continued p. 9

R-E-S-P-E-C-T!

by Becky Patterson

"I am a BLACK woman, so I deserve RESPECT!"

Oh, excuse me, honey.

Last time I checked,

one earns RESPECT.

It is a must because

RESPECT is not something given unto you, for the mere fact that you have a darker hue to your skin.

You see what I'm saying, honey?

RESPECT is not playing

in a theatre near you.

RESPECT is not available

for 10% off at Macy's

RESPECT is not buy one, get one free

at McDonald's

RESPECT is not the secret toy surprise

found in the middle of a Cracker Jack box.

RESPECT, honey,

is a gift that is received

upon deliverance of the proper treatment -

of others.

You get what I'm saying --- don't you?

RE-re-re-re-re-re-re-SPECT!

R-E-S-P-E-C-T!

Found out what it means to me -- Did you?!

Ode to the Jet Booty of the Week

This poem is dedicated to all of those who thought of pinups as "harmless".

by Ada Brown

Every week I see your face and you have such aspiring goals!

You want to act, you love to sing, and you design your very own clothes!

And each of your centerfold sisters have your exact measurements!

All thirty-six dash twenty four dash thirty six.

Sometimes you're dark sometimes you're light but never are you "flat"

Perched bikini clad on a stool, grinning "this is where it's at."

A Whitney Houston brown, with a China weave hangin' down to ass.

Showing lots of "t" and lots of "a" but not a lot of class.

Not to belittle, I know that you're all active women.

With pastimes like snorkeling, aerobics, horseback riding, talking, swimming!

We know your zodiac signs and just where your stretch marks end.

We see your brilliant smiles thinking here's where your dreams begin.

You say you are a "model" or you work behind a desk somewhere.

Your face is very pretty but true beauty lies not there.

And hey! If you're special ya got hazel eyes-maybe you just put them in?

If not don't fret my dear, you can just show a little extra skin.

We, your sisters can't respect you when you lay sprawled grinning

in our face,

As long as you pose in a bikini and pumps you demean the image we

women still fight to make.

You see in Jet they label you "models" instead of Booties of the Week,

but when you're hanging on a wall you see they simply call you "freak".

So when you lay stapled in a crease with a triangle covering your behind,

Perhaps you'll feel exploited and you'll instead display YOUR MIND.

So ladies when your man gets out the scotch tape and begins to crack the cover,

Lean close and ask him what he'd think if straddled on the inside was his MOTHER.

ARTS & ENTERTAINMENT

I Knew Him

I Knew Him

continued from p. 8

He was so engrossed in the book he was reading, he did not hear me. I called his name again. This time he heard me. When he looked up, I waved at him and smiled. He waved back. I would have started a conversation, but by that time, the doors had opened, and I had to exit the train. I did not look back. I remember thinking how cute and distinguished Johnny looked in the glasses that he was wearing (I did not know he wore glasses). I remember saying to myself that I would see Johnny again when the club opened up for the school year. That was the last time I saw Johnny.

On Saturday, September 11, I got a call from one of my co-workers. I was very happy to hear his voice. We were laughing, and talking about school, and the club reopening. All of a sudden, he said to me, "Fiona, I know you heard the bad news." I told him I had not. He asked me if I was sitting down. I could tell by the tone of his voice that it was bad.

I immediately thought back to that fateful day in May when I learned that one of my good friends from high school had died from leukemia. I said, "Mustafa, please don't tell me any bad news, I can't take it right now." I thought something had happened to one of the kids. I was not nearly prepared for what came next. Mustafa told me I needed to know this before I got to the club Monday and found out. When he asked me if I knew Johnny Johnson, my heart grew heavy, and my head began to ache. All I could say was, "No..no...no." I knew he was dead, and Mustafa confirmed my thought. As the tears flowed down my cheek, I asked him how. Mustafa told me that he had killed himself: he hung himself with his judo belt. I

would have never suspected that Johnny's greatest accomplishment in life would be an accomplice to his death.

As the tears continued to roll, Johnny's face came to my mind's eye...conversations we had played back in my memory. As I asked myself why he would do this, my mother took the phone from my hand and proceeded to talk to the person who had brought me news of Johnny's death. Johnny was buried in his judo gee.

I remember Johnny Johnson, "Judo Johnny" to those who knew him only by sight. He was somebody I knew.

Black Cinematheque Gains Independence

By Maléka N. Ingram
Associate Editor

The weekend of September 10-12, 1993 was the breaking ground for Cheryl Chisolm in her effort to present Black Cinematheque as an independent event from the National Black Films Festival. The Black Cinematheque is a film organization funded by the Atlanta African Film Society and other contributors. The initial Black Cinematheque occurred six

Black film makers and producers.

Black French filmmaker, Euzhan Palcy, was the main attraction at the premiere of "Simeon". The film was shown in the theater at Greenbriar Mall followed by a reception and an autograph session. Euzhan Palcy is known for her revolutionary films such as "A Dry White Season", featuring Marlon Brando. Euzhan Palcy is currently working on a documentary about black French poet Aimé Césaire.

The Black Cinematheque was brought to a close on Sunday, September 12, 1993 with a reception held on the campus of Spelman College in the Donald and Isabel Stewart Living and Learning Center II. The reception was dedicated to Aimé Césaire who has been called the Shakespeare of the Twentieth Century. During the reception Aimé Césaire was honored and recognized through the reading of his poems by Constance Carter, Jason Patterson and Dr. Glenda Price.

Celebration in Black "What does it Mean?"

by Kanya Wright
Contributing Writer

Whether it was "Introspection" in 1992 or "Inspiration: Echoes of her story" in 1993, Celebration In Black is an annual event that many students look forward to.

Celebration in Black is an expression of student ideas, opinions, and talents.

All these talents are showcased in a totally student run production.

The show is performed during Family Weekend in February and is always an anticipated pleasure.

It is expected that for all involved the total process of putting the show together will be a learning and rewarding experience.

It is also very important to realize the commitment of time that MUST be given to create a successful product.

Professionalism and respect will be expected and required from all involved.

Remember the show is a reflection of us!

years ago as part of the National Black Arts Festival. An objective of Cheryl Chisolm is to raise enough money to continue featuring national and international

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ARTS & ENTERTAINMENT

M * O * V * I * E * S

Poetic Justice;
Incompetence
Unjustifiable

Movies by Ada Brown

As I strolled into the movie theater-popcorn in hand, I panted at the thought of seeing more images of perfection (Morris Chestnut look-alikes) cast along with Tupac.

I made a little pit stop along the way to the theater, so I entered on what I thought was a preview.

Just two white people on the screen murmuring pseudo-sexual innuendos at one another. Loudly, I asked my friends what I had missed thus far, and they replied that this was the movie?????

As if on cue, I hear dun dun dun, dum de dun dun dum.

Aw sookie sookie!

They were playing the Isaac Brothers jam! Bee-tween the sh-eetz.

I settled back in my retractable seat, certain that this movie was going to be the new and improved Boyz in the Hood.

Alas, if I had known then what I know now! I could have spent that time much more enjoyably, say clipping toenails or doing taxes.

Enter Janet Jackson, how do we sum her unique performance up in words?

Let's just say she shouldn't quit her day job. I happen to be a great Janet fan. Especially on that one slow tune "Let's wait a while" but if you could call pouting for 90 minutes on screen "acting" then I know some five year old kids who are in line for her job.

No human could be that cranky for that long, so I concluded that she was poking out her lips and pouting throughout the movie to accentuate a fresh lip surgery?

Just a theory of mine.

If only her acting could be as tight as her braids.

I hoped that there would be more



Janet Jackson stars as Justice and Tupac Shakur as Lucky in "Poetic Justice," a modern day street romance written and directed by John Singleton ("Boyz N the Hood"), a Columbia Pictures Release.

plot than I found, but all I could extricate was that there were four people, each with some type of odd dysfunctional past, who all hopped up one morning to ride cross country with virtual strangers, to later bond as if they'd been childhood playmates, and discuss meaningful social issues on the way to their insignificant destination.

It reminded me of like an all black *Breakfast Club*.

Remember that? When all of those waspy teenagers spent an afternoon together and became soul mates in an hour or less? Realism at its finest.

All in all I found the movie to be a real snoozer, and if I were driving a big mail truck cross the U.S., I'D

CHUNK ALL FOUR OF THEIR CRANKY BUTTS OUT THE BACK. LET THEM WORK THROUGH THEIR PROBLEMS ON FOOT.

Maya's poetry was a nice touch but even that couldn't mask the fact that John Singleton seemed to bite off more than he could chew.

Squeezing to analyze a young group's problems with class and sex differences topped off by a blossoming love affair in an hour and a half is just a bit too much to ask for any person to do...

or watch.

Straight Out of Brooklyn

Sorry, my stomach couldn't stand the camera angles.

Directors really should invest in a tripod before they shoot a film. This was a really professional looking movie too!

Hah, it looked like a fist full of polaroids scotch taped together and run on a reel for the low, low price of just 5 bucks a head.

I could've sworn that I saw one actor mouth the words "hi, Mom."

I've renamed this one: Shot Straight out of My Garage.

**BLACK HISTORY
SHOULD BE
EVERY DAY AND
NOT JUST ONE
MONTH -- THE
SHORTEST
MONTH AT
THAT-- TRY
WATCHING A
FEW CLASSIC
BLACK FLICKS
WITH YOUR
FRIENDS ...
HERE'S A GUIDE
FOR WHAT'S
HOT AND
WHAT'S NOT.**



Kid (CHRISTOPHER REID)



By far the only movie of its kind, except for that whack sequel, House Party revolutionized the meaning of the word.

A teen movie that shows black kids having a good time dancing, rapping, and doing nothing wrong! Oh thank you Hudlin Brothers!

Kid and Play, (Christopher Reid and Christopher Martin) decide to have a party

while Play's parents are away.

Martin Lawrence (dragon breath Belisle) is precious in his role as the unsuccessful pick up artist. Tisha Campbell plays Kid's love interest, and AJ Johnson from Spelman! is Play's main attraction.

The movie is simply hilarious, and makes the memory of the late Robin Harris (Kid's father) come alive.

From the old school kick step to improv rap contests, Kid and Play know how to throw a house party!



Play (CHRISTOPHER MARTIN)

ARTS & ENTERTAINMENT

She's Gotta Have It

What originally hit me as being a soft core porno flick about a black woman that men called a "freak" because of her sexual stamina, eventually seemed to be an attack on the double standard of sex roles for men and women in America.

Nola Darling was no more a whore or freak than the men that she was sexually involved with, yet they thought that because she had a healthy sex drive she was "sick".

I was truly moved that she stopped seeing her therapist who tried to convince her that the problem was psychological.

In reality there wasn't a problem at all.

A young black woman who chooses not to be in a monogamous relationship is no different than men that sleep with more than one person at a time.

Her personal battles against the negative labels of sexuality placed on her by other women and her sex partners leaves her victorious and seemingly content in the end of the movie.

Juice

HMM. Sort of a like a boyz in the hood-sey spin off. I didn't like that the guys had to be thieves.

Why oh why can't we have careers in movies?

Other than that the whole movie was about this cute Chines-ey Black-ish guy who gets offed in the very beginning of the story by his "juiced" friend after they kill an Oriental man. I guess the gunman is afraid that his friends were going to squeal. So he follows a wise

But once again, Spike touches on a subject that he fails to elaborate on.

Nola's boyfriend Jamie is defensive about Nola having a lesbian friend, presumably because if she has a healthy appetite for sex with men she sleeps with women too.

His preposterous theory about a strong female heterosexual sex drive being synonymous with lesbianism should have been addressed more solidly.

As with School Daze's emotional rape of Jane, the real turning point of the movie occurs when Nola is raped by her boyfriend Jamie.

(And SHE needed to see a therapist? I think not.)

Both movies focus on the sexual exploitation of women and the destruction of positive relationships between men and women as a result.

After examining the contents of the movie, it's hard to believe that this was Spike's FIRST full length feature!

Besides the seemingly never-ending nude scenes, I thought the movie had a very significant social message about those ole' tired triffin' double standards.



(l. to r.) Cuba Gooding, Jr., Larry Fishburne and rap recording artist Ice Cube star in "BOYZ N THE HOOD," a powerful drama about coming of age in Black urban America and of street life where friendship, pain, danger and love combine to form reality. "BOYZ N THE HOOD" is a Columbia Pictures release.

Boyz N the Hood

Ah, a real art form.

This movie was really and truly all that.

A gripping portrait about growing up young and black in South Central.

And who knew Ice Cube could act? Couldn't you have just cried when he walked off into the sunset (across the street) to seek vengeance for Ricky's death?

And you wanted to weep because Tre's girlfriend was going to go to Spelman.

Somehow this movie made gang warring seem like dominoes in a chain reaction.

It attempted to inform you about

living in this particular area of South Central, showing violence that the community faced, without glamorizing it.

It was beautifully written, acted, and directed, and all of the characters seemed to have real depth.

You cared about what happened to the characters by the end of the movie, and I guess that's what made the realities have impact.

No complaints.



Tre (Cuba Gooding, Jr.) clings to his girlfriend, Brandi (Nia Long), in despair over the seemingly endless violence in South Central Los Angeles in "BOYZ N THE HOOD," a Columbia Pictures release.

Mo' Better Blues

Mediocrity at its finest!

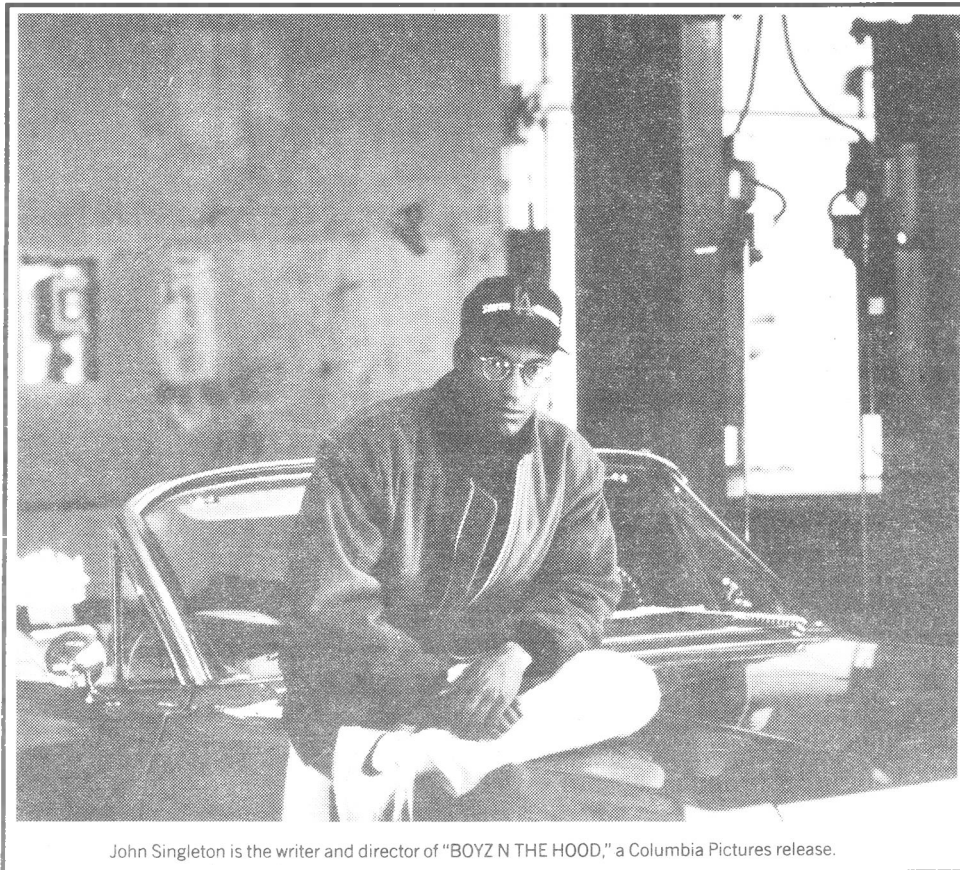
A self centered jazz trumpet player lives his whole life in egotistical bliss until trying to save a good -for- nothing friend he suffers a blow that forces him to reexamine his whole list of priorities in life.

He marries and has a child who will have all of the playtime that he never had. Ah, touching.

Oh yeah, he used to be a really stank dog and buy two women that lived in the same continent the same dress- think first fellas!

The best part of this movie is that really smooth song "Harlem Blues", that incidentally is the unrecognizable song I sing every morning at 7:00 am in the shower, oh fellow tenants of LLC 2.

Also, Wesley looked damned good in this movie. Damned good...



John Singleton is the writer and director of "BOYZ N THE HOOD," a Columbia Pictures release.

the mack

Not worthy of uppercase letters, save your 99 cents and don't rent this stereotype infested pimp, "ho," drug, gangster movie like I did. That is unless you think that seeing women strung out and streetwalking is entertaining.

Nay pour moi.

ARTS & ENTERTAINMENT

The Psychology behind the Citibank Classic Visa card, and the emotional security of the Photocard.

The Citibank Classic Visa® instills in students feelings of safety, security, and general wellness not unlike those experienced in the womb. Therefore, it is the mother of all credit cards. ¶ Some experts attribute these feelings to the **Citibank Photocard**, the only credit card with your photo on it. A voice inside says, "This is me, really me." (As opposed to, "Who the heck is that?"—a common response to the photo



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Subject after receiving Citibank Classic Visa Photocard.

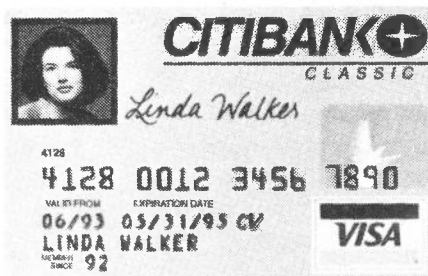
on one's driver's license.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to specific services, such as **The Lost Wallet™ Service** that can replace your card usually within 24 hours. Or the **24-Hour Customer Service** line, your hotline, if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the purchases you make on the Citibank

Classic Visa card, at no additional cost. **1. Buyers Security™** can cover them against accidental damage, fire or theft, for 90 days from the date of purchase¹ (preventing, of course, Insecurity).

2. Citibank Lifetime Warranty™ allows one to extend the warranty for the expected service life of eligible products up to 12 years.² **3. And Citibank Price Protection** assures you of the best price. You need only see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150³ (hence no Post Purchase Depression). ¶ Special student savings are particularly therapeutic. There's the free **Citibank Calling Service™** from MCI to save up to 26% on long distance calls versus AT&T.⁴ (You're encouraged to call Mom and Dad regularly preventing Parenta Non-Supportus.) And a **\$20 Airfare Discount⁴** on any domestic flight.

(Case studies indicate that a Fear of Flying is overcome when Spring Break in sunny Florida is a possibility.) Not to mention the low variable interest rate of 15.4%⁵ and no annual fee for college students. ¶ Suffice it to say, you'll have a credit card you can depend on while building a credit history. So call **1-800-CITIBANK, extension 19**, to apply over the phone (students don't need a job or a cosigner) or to have your photo added

to your Citibank Classic Visa card. ¶ If we say that a sense of Identity is the first component of the Citibank Classic Visa card, a sense of Security the second, and a sense of Autonomous Will from your newfound financial independence the third, don't be crazy...Call.



Not just Visa. Citibank Visa.

The Monarch® Notes Version:

The Citibank Classic card gives students peace of mind, protection against Freud—or rather fraud—a low rate and no fee. Apply today. Call **1-800-CITIBANK, ext. 19**

1. Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. 2. Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. 3. Savings claim is based on a 10-minute night/weekend call in the 1,911 to 3,000 mileage band using MCI's Card Compatibility rates vs. AT&T's standard calling card rates, effective 4/93. Citibank Calling Service long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel award programs. 4. Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. 5. The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.